

Art – Reception – Autumn Term 1: Traditional Tales- MTP

EYFS Framework.	Week	EYFS - Coverage	Skills Taught	Activity Outline
<p>30-50 Months <u>Expressive Arts and Design/Exploring and Using Media and Materials</u> • To explore colour and how colours can be changed. • To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects. • To begin to be interested in and describe the texture of things. <u>Being Imaginative</u> • To develop a preference for forms of expression. • To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. • To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p> <p>40-60 Months <u>Expressive Arts and Design /Exploring and Using Media and Materials</u> • To explore what happens when they mix colours. • To experiment to create different textures. • To understand that different media can be combined to create new effects. • To manipulate materials to achieve a planned effect. • To construct with a purpose in mind, using a variety of resources. • To use simple tools and techniques competently and appropriately. • To select the appropriate resources and adapt work where necessary. • To select tools and techniques needed to shape, assemble and join materials they are using.</p> <p><u>Being Imaginative</u> • To create simple representations of events, people and objects. • To choose particular colours to use for a purpose.</p> <p>ELG <u>Expressive Arts and Design / Exploring and Using Media and Materials</u> • To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>Being Imaginative</u> • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	1	<p>To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. 30-50</p> <p>To explore colour and how colours can be changed. 30-50</p> <p>To explore what happens when they mix colours. 40-60</p> <p>To choose particular colours to use for a purpose. 40-60</p> <p>To use simple tools and techniques competently and appropriately. 40-60</p> <p>Experimenting with colour ELG</p> <p>To safely use tools ELG.</p>	<p>Experimenting with primary colours in paint.</p> <p>Mixing primary colours with paint.</p> <p>Handling paint brush.</p> <p>Recognise and begin to name the primary colours being used.</p>	<p>Looking at primary colours.</p> <p>Can we make new colours by mixing?</p> <p>Experimenting with mixing primary colours.</p>
<p>ELG <u>Expressive Arts and Design / Exploring and Using Media and Materials</u> • To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>Being Imaginative</u> • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	2	<p>To choose particular colours to use for a purpose. 40-60</p> <p>To use simple tools and techniques competently and appropriately. 40-60</p> <p>To construct with a purpose in mind, using a variety of resources. 40-60</p> <p>To create simple representations of events, people and objects. 40-60</p>	<p>Experimenting with and using primary colours in paint.</p> <p>Using a range of tools to make coloured marks on paper.</p> <p>Recognise and name the primary colours being used.</p>	<p>Look at familiar Fairy Tale characters.</p> <p>Children to choose their fairy tale character.</p> <p>Explore the character and experiment with paint.</p>

		<p>Experimenting with colour ELG</p> <p>To safely use tools ELG.</p> <p>To use what they have learnt about media and materials in original ways, thinking about uses and purposes ELG.</p>		
	<p>3</p>	<p>To choose particular colours to use for a purpose. 40-60</p> <p>To use simple tools and techniques competently and appropriately. 40-60</p> <p>To construct with a purpose in mind, using a variety of resources. 40-60</p> <p>To create simple representations of events, people and objects. 40-60</p> <p>Experimenting with colour ELG</p> <p>To safely use tools ELG.</p> <p>To use what they have learnt about media and materials in original ways, thinking about uses and purposes ELG.</p> <p>To represent their own ideas thoughts and feelings through Art. ELG</p>	<p>Create simple representations of people using paint.</p> <p>Using primary colours in paint.</p> <p>Using a range of tools to make coloured marks on paper.</p> <p>Recognise and confidently name the primary colours being used.</p>	<p>Children to create their fairy tale character by painting.</p>

Art – Reception – Autumn Term 2: Celebrations - MTP

EYFS Framework	Week	NC - Coverage	Skills Taught	Activity Outline
<p>30-50 Months <u>Expressive Arts and Design/Exploring and Using Media and Materials</u> • To explore colour and how colours can be changed. • To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects. • To begin to be interested in and describe the texture of things. <u>Being Imaginative</u> • To develop a preference for forms of expression. • To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. • To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p> <p>40-60 Months <u>Expressive Arts and Design /Exploring and Using Media and Materials</u> • To explore what happens when they mix colours. • To experiment to create different textures. • To understand that different media can be combined to create new effects. • To manipulate materials to achieve a planned effect. • To construct with a purpose in mind, using a variety of resources. • To use simple tools and techniques competently and appropriately. • To select the appropriate resources and adapt work where necessary. • To select tools and techniques needed to shape, assemble and join materials they are using. <u>Being Imaginative</u> • To create simple representations of events, people and objects. • To choose particular colours to use for a purpose.</p> <p>ELG <u>Expressive Arts and Design / Exploring and Using Media and Materials</u> • To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>Being Imaginative</u> • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>1</p>	<p>To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects 30-50</p> <p>To develop a preference for forms of expression. 30-50</p> <p>To select the appropriate resources and adapt work where necessary. 40-60</p> <p>To use simple tools and techniques competently and appropriately. 40- 60</p> <p>To experiment with colour, design and form. ELG</p>	<p>Exploring different tools and techniques with an open mind.</p> <p>Use a range of tools to make coloured marks on paper.</p> <p>Learn the names of different tools.</p>	<p>Explore creating spirals using different tools and media.</p> <p>Creating spirals with paint, in sand, with a pencil or crayons.</p>
<p>40-60 Months <u>Expressive Arts and Design /Exploring and Using Media and Materials</u> • To explore what happens when they mix colours. • To experiment to create different textures. • To understand that different media can be combined to create new effects. • To manipulate materials to achieve a planned effect. • To construct with a purpose in mind, using a variety of resources. • To use simple tools and techniques competently and appropriately. • To select the appropriate resources and adapt work where necessary. • To select tools and techniques needed to shape, assemble and join materials they are using. <u>Being Imaginative</u> • To create simple representations of events, people and objects. • To choose particular colours to use for a purpose.</p> <p>ELG <u>Expressive Arts and Design / Exploring and Using Media and Materials</u> • To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>Being Imaginative</u> • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>2</p>	<p>To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects 30-50</p> <p>To develop a preference for forms of expression. 30-50</p> <p>To select the appropriate resources and adapt work where necessary. 40-60</p> <p>To use simple tools and techniques competently and appropriately. 40- 60</p> <p>To experiment with colour, design and form. ELG</p>	<p>Begin to use a variety of drawing tools (pastels).</p> <p>Investigating different sized lines.</p> <p>Know the names of different tools.</p>	<p>Drawing spiral fireworks using pastels.</p> <p>Children to create a spiral and fill in the spiral firework using different coloured pastels.</p>
<p>40-60 Months <u>Expressive Arts and Design /Exploring and Using Media and Materials</u> • To explore what happens when they mix colours. • To experiment to create different textures. • To understand that different media can be combined to create new effects. • To manipulate materials to achieve a planned effect. • To construct with a purpose in mind, using a variety of resources. • To use simple tools and techniques competently and appropriately. • To select the appropriate resources and adapt work where necessary. • To select tools and techniques needed to shape, assemble and join materials they are using. <u>Being Imaginative</u> • To create simple representations of events, people and objects. • To choose particular colours to use for a purpose.</p> <p>ELG <u>Expressive Arts and Design / Exploring and Using Media and Materials</u> • To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>Being Imaginative</u> • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>3</p>	<p>To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects 30-50</p> <p>To develop a preference for forms of expression. 30-50</p>	<p>Continue to use a variety of drawing tools (pastels).</p> <p>Explore making different marks with different</p>	<p>Children to create different sized spiral fireworks using A4 paper, A3 paper and A5 paper.</p>

		<p>To use simple tools and techniques competently and appropriately.</p> <ul style="list-style-type: none">• To select the appropriate resources and adapt work where necessary. 40-60 <p>To use what they have learnt about media and materials in original ways, thinking about uses and purposes. ELG</p> <p>They represent their own ideas, thoughts and feelings through art ELG</p>	<p>resources, begin to compare E.g pencil lines and pastel smudges.</p> <p>Draw on a small and large scale using appropriate tools.</p> <p>Draw on different sizes, shapes and colours of paper.</p> <p>Investigating different sized lines.</p>	<p>Children may also use different types of paper e.g. black paper, sugar paper or plain white paper.</p>
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Art – Reception – Spring 1: Arctic/Winter - MTP

EYFS Framework	Week	NC - Coverage	Skills Taught	Activity Outline
<p>30-50 Months <u>Expressive Arts and Design/Exploring and Using Media and Materials</u> • To explore colour and how colours can be changed. • To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects. • To begin to be interested in and describe the texture of things. <u>Being Imaginative</u> • To develop a preference for forms of expression. • To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. • To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p> <p>40-60 Months <u>Expressive Arts and Design /Exploring and Using Media and Materials</u> • To explore what happens when they mix colours. • To experiment to create different textures. • To understand that different media can be combined to create new effects. • To manipulate materials to achieve a planned effect. • To construct with a purpose in mind, using a variety of resources. • To use simple tools and techniques competently and appropriately. • To select the appropriate resources and adapt work where necessary. • To select tools and techniques needed to shape, assemble and join materials they are using. <u>Being Imaginative</u> • To create simple representations of events, people and objects. • To choose particular colours to use for a purpose.</p> <p>ELG <u>Expressive Arts and Design / Exploring and Using Media and Materials</u> • To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>Being Imaginative</u> • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>1</p> <p>2</p>	<p>To begin to be interested in and describe the texture of things 30-50.</p> <p>To capture experiences and responses with a range of media. 30-50</p> <p>To experiment to create different textures. 40-60</p> <p>To construct with a purpose in mind, using a variety of resources. 40-60</p> <p>• To create simple representations of events, people and objects. 40-60</p> <p>• To choose particular colours to use for a purpose. 40-60</p> <p>To represent their own ideas, thoughts and feelings through Art. ELG</p> <p>To capture experiences and responses with a range of media. 30-50</p> <p>To construct with a purpose in mind, using a variety of resources. 40-60</p> <p>• To understand that different media can be combined to create new effects. 40-60</p> <p>• To manipulate materials to achieve a planned effect. 40-60</p> <p>• To create simple representations of events, people and objects. 40-60</p> <p>• To choose particular colours to use for a purpose. 40-60</p>	<p>To begin a simple collage.</p> <p>Begin manipulating materials.</p> <p>To use a range of tools to begin a collage piece.</p> <p>To continue a simple collage.</p> <p>Continue manipulating materials.</p> <p>To use a range of tools to create a collage piece.</p> <p>Begin to combine resources with different textures, colours and shapes.</p> <p>Begin to use scissors safely.</p>	<p>Using white wax crayons to create Arctic/Winter shapes and objects.</p> <p>Creating a watercolour wash over the top of the white wax.</p> <p>Creating different textures.</p> <p>Creating collage pieces to add to watercolour wash.</p> <p>Collage pieces linked to Arctic/Winter.</p>

		<p>To select tools and techniques needed to shape, assemble and join materials they are using. 40-60</p> <p>To represent their own ideas, thoughts and feelings through Art. ELG</p> <p>To safely use and explore a variety of materials, tools and techniques experimenting with colour, design, form and function. ELG</p>		
	<p>3</p>	<p>To capture experiences and responses with a range of media. 30-50</p> <p>To construct with a purpose in mind, using a variety of resources. 40-60</p> <ul style="list-style-type: none"> • To understand that different media can be combined to create new effects. 40-60 • To manipulate materials to achieve a planned effect. 40-60 <p>• To create simple representations of events, people and objects. 40-60</p> <ul style="list-style-type: none"> • To choose particular colours to use for a purpose. 40-60 <p>To select tools and techniques needed to shape, assemble and join materials they are using. 40-60</p> <p>To represent their own ideas, thoughts and feelings through Art. ELG</p> <p>To safely use and explore a variety of materials, tools and techniques experimenting with colour, design, form and function. ELG</p>	<p>To complete a simple collage.</p> <p>To use a range of tools to complete a collage piece.</p> <p>Continue to combine resources with different textures, colours and shapes.</p> <p>To discuss what they have created using vocabulary such as smooth, shiny, soft, bumpy and rough.</p>	<p>Attach collage pieces to watercolour wax wash to create an Arctic/Winter collage.</p>

Art – Reception – Spring 2: Pirates - MTP

EYFS framework	Week	NC - Coverage	Skills Taught	Activity Outline
<p>30-50 Months <u>Expressive Arts and Design/Exploring and Using Media and Materials</u> <ul style="list-style-type: none"> To explore colour and how colours can be changed. To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects. To begin to be interested in and describe the texture of things. <u>Being Imaginative</u> <ul style="list-style-type: none"> To develop a preference for forms of expression. To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words. </p> <p>40-60 Months <u>Expressive Arts and Design /Exploring and Using Media and Materials</u> <ul style="list-style-type: none"> To explore what happens when they mix colours. To experiment to create different textures. To understand that different media can be combined to create new effects. To manipulate materials to achieve a planned effect. To construct with a purpose in mind, using a variety of resources. To use simple tools and techniques competently and appropriately. To select the appropriate resources and adapt work where necessary. To select tools and techniques needed to shape, assemble and join materials they are using. </p>	<p>1</p>	<p>To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects.30-50</p> <p>To capture experiences and responses with a range of media, such as paint and other materials or words. 30-50</p> <p>To construct with a purpose in mind, using a variety of resources. 40-60 To use simple tools and techniques competently and appropriately. 40-60</p> <p>To create simple representations of events, people and objects.40-60</p> <p>To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ELG</p>	<p>Using pencil, wax crayons and pencil crayons to create an object.</p> <p>Mix and match colours to different artefacts and objects.</p> <p>Draw from observation.</p> <p>Experiment with a range of drawing tools and name them.</p>	<p>Investigate Pirate objects.</p> <p>Feel the texture of different objects.</p> <p>Explore and experiment with drawing the Pirate objects.</p>
<p><u>Being Imaginative</u> <ul style="list-style-type: none"> To create simple representations of events, people and objects. To choose particular colours to use for a purpose. </p> <p>ELG <u>Expressive Arts and Design / Exploring and Using Media and Materials</u> <ul style="list-style-type: none"> To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>Being Imaginative</u></p>	<p>2</p>	<p>To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects.30-50</p> <ul style="list-style-type: none"> To use simple tools and techniques competently and appropriately. 40-60 <p>To create simple representations of events, people and objects.40-60</p> <p>To explore a variety of tools and techniques, experimenting with colour, design, form and function. ELG</p>	<p>Using pencil, wax crayons and pencil crayons to create an object.</p> <p>Mix and match colours to different artefacts and objects.</p> <p>Draw from memory and imagination</p>	<p>Creating 'Feely' drawings of Pirate objects.</p> <p>Use an opaque bag full of Pirate themed objects and ask the children to feel an object.</p> <p>Children to draw the object from memory.</p>

<p>• To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>3</p>	<p>To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects. 30-50</p> <p>To select the appropriate resources and adapt work where necessary. 40-60</p> <p>To create simple representations of events, people and objects. 40-60</p> <p>To explore a variety of tools and techniques, experimenting with colour, design, form and function. ELG</p> <p>To use what they have learnt about media and materials in original ways, thinking about uses and purposes ELG</p>	<p>Using different media and materials e.g. card, paint, pencil crayons or printing.</p> <p>Answer open questions about their artwork E.g why did you use that colour?</p> <p>Look and talk about what they have produced</p>	<p>To complete drawings by adding media and materials.</p> <p>Children may add paint, printing, pencil crayons, collage materials, fabric or other.</p>
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Art – Reception - Summer 1: Minibeasts - MTP

EYFS Framework	Week	NC - Coverage	Skills Taught	Activity Outline
<p>30-50 Months <u>Expressive Arts and Design/Exploring and Using Media and Materials</u> • To explore colour and how colours can be changed. • To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects. • To begin to be interested in and describe the texture of things. <u>Being Imaginative</u> • To develop a preference for forms of expression. • To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. • To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p> <p>40-60 Months <u>Expressive Arts and Design /Exploring and Using Media and Materials</u> • To explore what happens when they mix colours. • To experiment to create different textures. • To understand that different media can be combined to create new effects. • To manipulate materials to achieve a planned effect. • To construct with a purpose in mind, using a variety of resources. • To use simple tools and techniques competently and appropriately. • To select the appropriate resources and adapt work where necessary. • To select tools and techniques needed to shape, assemble and join materials they are using. <u>Being Imaginative</u> • To create simple representations of events, people and objects. • To choose particular colours to use for a purpose.</p> <p>ELG <u>Expressive Arts and Design / Exploring and Using Media and Materials</u> • To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>Being Imaginative</u> • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>1</p> <p>2</p>	<p>To begin to be interested in and describe the texture of things 30-50.</p> <p>To develop a preference for forms of expression. 30-50</p> <p>To experiment to create different textures. 40-60</p> <p>• To understand that different media can be combined to create new effects. 40-60 • To manipulate materials to achieve a planned effect. 40-60</p> <p>• To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through, art. ELG</p> <p>To begin to be interested in and describe the texture of things 30-50.</p> <p>To develop a preference for forms of expression. 30-50</p> <p>To experiment to create different textures. 40-60</p> <p>To select the appropriate resources and adapt work where necessary. To select tools and techniques needed to shape, assemble and join materials they are using. 40-60</p> <p>• To understand that different media can be combined to create new effects. 40-60</p>	<p>Sustain concentration and control when experimenting with different tools and techniques.</p> <p>Mix sawdust, sand, washing up liquid or paste into paint to change its consistency or texture</p> <p>The properties of materials.</p> <p>Enjoy using a variety of tools including different size brushes and tools. E.g sponge brushes, fingers and twigs.</p> <p>Mix sawdust, sand, washing up liquid or paste into paint to change its consistency or texture.</p> <p>To explain their art processes.</p> <p>Recognise and describe key features used.</p>	<p>Children to explore different Minibeasts and identify their textures.</p> <p>Experiment with different materials to find textures.</p> <p>Experiment with different tools to find textures.</p> <p>Painting Minibeast textures.</p> <p>Children may add sand to paint, add twigs and paint with different materials (brushes/sponges/fingers or other materials).</p>

	<ul style="list-style-type: none"> • To manipulate materials to achieve a planned effect. 40-60 • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through, art. ELG 	<p>Repeating patterns – irregular painting patterns – Simple symmetry</p>	
<p style="text-align: center;">3</p>	<p>To begin to be interested in and describe the texture of things 30-50.</p> <p>To develop a preference for forms of expression. 30-50</p> <p>To experiment to create different textures. 40-60</p> <ul style="list-style-type: none"> • To construct with a purpose in mind, using a variety of resources. • To use simple tools and techniques competently and appropriately. <p>To select the appropriate resources and adapt work where necessary.</p> <p>To select tools and techniques needed to shape, assemble and join materials they are using. 40-60</p> <ul style="list-style-type: none"> • To understand that different media can be combined to create new effects. 40-60 • To manipulate materials to achieve a planned effect. 40-60 • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through, art. ELG 	<p>Working spontaneously through the act of creating and making.</p> <p>Explore simple threading and weaving techniques. (gross motor skills/ hand-eye coordination)</p> <p>Talk about the properties of materials.</p> <p>Repeating patterns – irregular painting patterns – Simple symmetry</p> <p>Use rolled up paper and artstraws, pipecleaners to create structures and objects.</p>	<p>Minibeasts crafting – incorporating textures.</p> <p>Using simple weaving techniques and threading to create Minibeast patterns and textures. (e.g. orange netting, garden netting, fencing, sequin mesh)</p> <p>Children may use spontaneity to create a structure of a Minibeast.</p>

Art – Reception – Summer 2: Superheroes - MTP

EYFS Framework	Week	NC - Coverage	Skills Taught	Activity Outline
<p>30-50 Months <u>Expressive Arts and Design/Exploring and Using Media and Materials</u> • To explore colour and how colours can be changed. • To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects. • To begin to be interested in and describe the texture of things. <u>Being Imaginative</u> • To develop a preference for forms of expression. • To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. • To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p> <p>40-60 Months <u>Expressive Arts and Design /Exploring and Using Media and Materials</u> • To explore what happens when they mix colours. • To experiment to create different textures. • To understand that different media can be combined to create new effects. • To manipulate materials to achieve a planned effect. • To construct with a purpose in mind, using a variety of resources. • To use simple tools and techniques competently and appropriately. • To select the appropriate resources and adapt work where necessary. • To select tools and techniques needed to shape, assemble and join materials they are using.</p> <p><u>Being Imaginative</u></p>	<p>1</p>	<p>To develop a preference for forms of expression. 30-50</p> <p>To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. 30-50</p> <p>To understand that different media can be combined to create new effects. 40-60 To manipulate materials to achieve a planned effect. 40-60</p> <p>To select tools and techniques needed to shape, assemble and join materials they are using. 40-60</p> <p>To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ELG</p>	<p>Handle and investigate a variety of materials and malleable materials</p> <p>To begin to talk about their and others ideas.</p> <p>Use hands to manipulate malleable materials in different ways, rolling, kneading, squashing and pinching.</p> <p>Talk about artists pictures.</p>	<p>Selecting Superhero to create.</p> <p>Look at Artist: Alex Ross- American comic book writer and artist.</p> <p>To discuss how to create a sculpture and explore using dough and plasticine.</p> <p>Children to begin sculpture.</p>
<p><u>Being Imaginative</u> • To create simple representations of events, people and objects. • To choose particular colours to use for a purpose.</p> <p>ELG <u>Expressive Arts and Design / Exploring and Using Media and Materials</u> • To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>Being Imaginative</u> • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>2</p>	<p>To develop a preference for forms of expression. 30-50</p> <p>To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. 30-50</p> <p>To understand that different media can be combined to create new effects. 40-60 To manipulate materials to achieve a planned effect. 40-60</p>	<p>To create a simple representation of a person.</p> <p>Use hands to manipulate malleable materials in different ways, rolling, kneading, squashing and pinching.</p> <p>Know how to use clay safely.</p> <p>Draw into clay with a range of tools.</p> <p>Compare clay with other modelling materials such as dough and plasticine.</p>	<p>Sculpting superheroes.</p> <p>Compare the use of clay with the use of dough and plasticine.</p>

		<p>To select tools and techniques needed to shape, assemble and join materials they are using. 40-60</p> <p>To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ELG</p>	<p>Press objects into clay.</p>	
	<p>3</p>	<p>To explore colour and how colours can be changed. 30-50</p> <p>To explore what happens when they mix colours. 40-60</p> <p>To understand that different media can be combined to create new effects. 40-60</p> <p>To manipulate materials to achieve a planned effect. 40-60</p> <p>• To use what they have learnt about media and materials in original ways, thinking about uses and purposes ELG</p> <p>They represent their own ideas, thoughts and feelings through art. ELG.</p>	<p>To create a simple representation of a person.</p> <p>Talk about sculpture in the environment, what it can be made of and what it is about.</p> <p>Create a collection of objects made from clay and talk about them.</p>	<p>Children to complete superhero by painting.</p> <p>Discuss sculptures and where we might find them.</p>