

Subject: Music

Curriculum Value and Character Drivers

Strive Enthusiasm, perseverance and resilience		Empath	Harmony y, understanding and tolerance	Inspire Responsibility, integrity, respect		Nurture Healthy bodies, minds and relationships		Excel Ambition, creativity and knowledge	
	Autumn 1		Autumn 2	Spring 1		Spring 2	Summer 1		Summer 2
Reception	Me!		My Stories	Everyone!		Our W <mark>orld</mark>	World Big Bear Funk		Reflect, Rewind and Replay
Year 1	Hey You!		Rhythm In The Way We Walk and Banana Rap	In The Groove	Rou	ind and Round	Recorder Unit		Your Imagination
Year 2	Hands, Feet, Heart		Ho Ho Ho	I Wanna Play In A Band	R	ecorder Unit	Zootime		Friendship Song
Year 3	Let Your Spirit Fly		Glockenspiel Stage 1	Three Little Birds	The	Dragon Song	Recorder Unit		Bringing Us Together
Year 4	Mamma Mia		Glockenspiel Stage 2	Stop!	R	ecorder Unit	Blackbird		Ukulele Unit*
Year 5	Livin' On A Prayer		Classroom Jazz 1	Make You Feel My Love	The Fr	resh Prince of <mark>Bel</mark> Air	Recorder Unit		Dancing In The Street
Year 6	Нарру		Classroom Jazz 2	Macbeth	R	ecorder Unit	Music And Me		You've Got A Friend

Moral - Ability to recognise integrity (the difference between right and wrong) and to readily apply this understanding in their own lives, recognise legal boundaries and, in so doing, respect the civil and criminal law of England.

<u>Spiritual Development</u> - Ability to be <u>reflective</u> about their own beliefs (religious or otherwise) and perspective on life. Knowledge of, and <u>respect</u> for, <u>different people's faiths, feelings and values.</u>

<u>Cultural</u> – The essential knowledge pupils need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human <u>creativity</u> and achievement (music, art, poetry etc.).

<u>Social</u> – Ability to use of a range of social skills in different contexts, for example working and socialising with other pupils, including those from different religious, ethnic and socio-economic backgrounds. Demonstrate a willingness to participate in a variety of communities and social settings, including by volunteering, cooperating well with others and being able to resolve conflicts effectively.

<u>Character</u> – a set of positive personal traits, dispositions and virtues that informs their motivation and guides their conduct so that they reflect wisely, learn eagerly, behave with integrity and cooperate consistently well with others.



Value	KS1 Example	KS2 Example
Strive		Children will strive to become familiar with all genres of music from R&B to classical, Opera to Pop.
Harmony	appreciating how instruments and voices all work together.	Children will understand how two or more notes can be played together to create a harmony part. They will understand the terms harmony and melody and appreciate how both parts work together.
Inspire	composition with voices and/or instruments) based on feelings of inspirations whilst listening and	Many artists take inspiration from previous artists or musical genres. Eg: Pharrell Williams "Happy" was inspired by Curtis Mayfield and has a soul feel to it.
Nurture	nurture others as well as ourselves. Eg "Hands, Feet and Heart" explores how music is within us.	Focus on how certain genres of music can be used to heal people's souls and feelings and carry messages of love. Eg Carole King's "You've Got a Friend" nurtures friendship and Bob Marley's "Three Little Birds" nurtures mental health and wellbeing.
Excel	Imagination" there are no limits to what pupils are	Music and Me focuses on how inspirational women excel whilst working in music, and part of Brighter Sound's pioneering gender equality initiative Both Sides Now.