Subject English – Year 1 Autumn 1 MTP Covered once / Covered twice / Revisited / S&LY1

Spelling and handwriting practice to take place daily.				
National Curriculum	Week	NC - Coverage	Skills Taught	Activity outline
Pupils should be taught to: write sentences by: Saying out loud what they are going to write about. Composing a sentence orally before writing it. Sequencing sentences to form short narratives. Re-reading what they have written to check that it makes sense. Discuss what they have written with the teacher or other pupils. Read aloud their writing clearly enough to be heard by their peers and the teacher.	1	Write sentences by: Saying out loud what they are going to write about. Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and a full stop. Re-reading what they have written to check that it makes sense.	* I can sound out and write simple sentences. ** I can use capital letters and full stops. *** I can use appropriate adjectives I can re-read my work to ensure it makes sense.	The Dinosaur that Pooped a Planet Character Description Show children a picture of Danny. What does he look like? Encourage children to use adjectives. Encourage better vocabulary than 'big', especially for HA children. Look at an example written by the teacher. Can they spot any adjectives? Can we write our own together? Plan ideas using Mighty Writer. Children to repeat after teacher to allow sentences to stick. Children to write up their planned work. Children to repeat the exercise and describe the Dinosaur, again using the Mighty Writer but no planning format. They are to write straight away.
Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by: • Leaving spaces between words. • Joining words and joining clauses using and. • Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark.	2	Write sentences by: Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and a full stop. Leaving spaces between words. Joining words and joining clauses using 'and'. Re-reading what they have written to check that it makes sense.	* I can use capital letter, full stops and finger spaces to demarcate sentences. ** I am beginning to use simple adjectives. *** I am beginning to include 'and'. I can re-read my work to ensure it makes sense.	Tyrannosaurus Drip Setting Description Children to think about what the swamp is like. Talk to each other about what might they see/hear/feel and smell? Encourage good vocabulary. Look at an example, can they spot adjectives and 'and'? Write an example sentence with the children. Plan ideas using MW with children repeating. Children to write up their planned work.

 Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'. Learning the grammar for year 1 		Discuss what they have written with the teacher or other pupils. Articulate and justify answers.		Repeat the exercise but children to write from the point of view of the T-Rex's home and not plan.
 Listen and respond appropriately to adults and their peers. Ask relevant questions to extend their understanding and knowledge. Use relevant strategies to build their vocabulary. Articulate and justify answers, arguments and opinions. Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. Speak audibly and fluently with an 	3	Write sentences by: Saying out loud what they are going to write about. Re-reading what they have written to check that it makes sense. Beginning to punctuate sentences using a capital letter and a full stop. Leaving spaces between words. Joining words and joining clauses using 'and'. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. Writing sentences by: Composing a sentence orally before writing it. Sequencing sentences to form short narratives. Read aloud their writing clearly enough to be	* I can write from memory sentences dictated by the teacher. ** I can use capital letter, full stops and finger spaces to demarcate sentences. *** I am beginning to use 'and'. I can re-read my work to ensure it makes sense. * I can use visuals to help me construct my narrative retell. ** I can use capital letters and full stops correctly. *** I am attempting to include 'so' I can re-read my work to	Dinosaurs Love Underpants Narrative Writing and Retell Children to think about what happened in the first part of the story up to when the fighting begins. Using pictures, encourage the children to order the story and say what is happening. Explore the use of 'and'. Analyse a teacher example and attempt to write a 'so' sentence together (say they can still use 'and'). Plan a simple retell using the MW. Children to repeat the sentences. Harry and the Dinosaurs Make a Splash Diary Entry. Children to think about what happened at the pool and consider how Harry felt. Encourage better vocabulary than 'happy' or 'sad'.
 Speak audibly and fluently with an increasing command of Standard English. Participate in discussions, presentations, performances, role play, improvisations and debates. Gain, maintain and monitor the interest of the listener(s). 		heard by their peers and the teacher. Joining words and joining clauses using 'and' and 'so'. Leaving spaces between words. Participate in discussions.	ensure it makes sense.	Explore the use of 'so'. Look at an example, can they spot the verbs? Write an example sentence with the children. Plan ideas using MW with children repeating. Children to write up their planned work.

		T	T	
Consider and evaluate different viewpoints,				Repeat the exercise but children to write from the point of
attending to and building on the				view of Stegosaurus and not plan.
contributions of others.				
 Select and use appropriate registers for 				
effective communication.				
		Write sentences by:	*I can say out loud what I am	Harry and the Dinosaurs go to School
			going to write.	
	5	Saying out loud what they are going to write	** I can use appropriate	Letter
		about.	adjectives.	Discuss have Harmy falk and what he did during his day
			*** I am attempting to include	Discuss how Harry felt and what he did during his day.
		Re-reading what they have written to check	'and' and 'so'.	Encourage the use of better vocabulary than 'happy' or 'sad'.
		that it makes sense.	I can re-read my work to	Encourage the children to justify their answers. He is going to
			ensure it makes sense.	write to his Mom.
		Beginning to punctuate sentences using a		
		capital letter and a full stop.		Explore the use of 'and' and 'so'.
		Leaving spaces between words.		Analyse a teacher example and write an example together
		Leaving spaces between words.		including 'and'. Plan a simple letter using MW. Children to
		Joining words and joining clauses using 'and'		
		and 'so'.		repeat sentences after teacher.
		and so.		Children to write up planned work.
		Read aloud their writing clearly enough to be		Simulation to time up planned from
				Repeat the exercise but children are to pretend they are 'T-
		heard by their peers and the teacher.		Rex' writing.
		Listen and respond appropriately to adults and		
		their peers.		
		Participate in discussions.		
		Maite contended by	*1	The Disease Awards
		Write sentences by:	*I can punctuate my work	The Dinosaur Awards
	_	Commenter and the second secon	using capital letters, full stops	Fact file
	6	Composing a sentence orally before writing it.	and finger spaces. ** I can use a conjunction in	Fact file
		Discuss what they have written with the	my work (and/so)	Children to be writing simple sentence facts and Starteness
		teacher or other pupils.	*** I am attempting to include	Children to be writing simple sentence facts on a Stegosaurus
		teacher of other pupils.	a verb.	based upon what they have read. What do they remember
		Beginning to punctuate sentences using a	I can re-read my work to ensure	from the book? Focus on using 'and' again and attempt to
		capital letter and a full stop.	it makes sense.	include a verb around an action the dinosaur does.
		capital letter and a full stop.	it makes sense.	
			l	

Morahulanu	7	Leaving spaces between words. Joining words and joining clauses using 'and' and 'so'. Listen and respond appropriately to adults and their peers. Write sentences by: Beginning to punctuate sentences using a capital letter and a full stop. Leaving spaces between words. Joining words and joining clauses using 'and' and 'so'. Using the a capital letter for the personal pronoun 'I' Listen and respond appropriately to adults and their peers. Participate in discussions.	*I can punctuate my work using capital letters, full stops and finger spaces. ** I can use appropriate adjectives. *** I am attempting to include a verb. I can re-read my work to ensure it makes sense.	Analyse a teacher example and write an example together including 'and'. Plan a simple fact-file using the MW. Children to repeat sentences after teacher. Children to write up planned work. Repeat the exercise but children to write facts on a T-Rex. Dinosaurs at the Supermarket Who am I? poem Show children a picture of the Stegosaurus. What does he look like? Encourage children to use adjectives and verbs Look at an example written by the teacher. Can they spot any adjectives? Can we write our own together? Plan ideas using Mighty Writer. Children to repeat after teacher to allow sentences to stick. Children to write up their planned work. Children to repeat the exercise and describe the T-Rex, again using the Mighty Writer but no planning format. They are to write straight away.
Vocabulary:		ecific: dinosaur, supermarket, large, giant, upset, ex		

Subject English – Year 1 Autumn 2 MTP Covered once / Covered twice / Revisited / S&LY1

Spelling and handwriting practice to take place daily.					
National Curriculum	Week	NC - Coverage	Skills Taught	Activity outline	
Composition: Pupils should be taught to: write sentences by: Saying out loud what they are going to write about. Composing a sentence orally before writing it. Sequencing sentences to form short narratives. Re-reading what they have written to check that it makes sense. Discuss what they have written with the teacher or other pupils. Read aloud their writing clearly enough to be heard by their peers and the teacher.	1	Write sentences by: Read aloud their writing clearly enough to be heard by their peers and the teacher. Discuss what they have written with the teacher or other pupils. Beginning to punctuate sentences using a capital letter and a full stop. Leaving spaces between words. Joining words and joining clauses using 'and', 'so' and 'but'. Give well-structured descriptions.	* I can demarcate my sentences correctly using capital letters, full stops and finger spaces. ** I can use appropriate adjectives. *** I am beginning to use the conjunction 'but'. I can re-read my work to ensure it makes sense.	Dick Whittington Character Description Show children a picture of Dick Whittington. What does he look like? What is he wearing? Explore use of 'but' as a conjunction. Look at an example written by the teacher or from other Dick Whittington's. Write an example sentence using 'but'. Plan a simple character description using the MW. Children to repeat sentences and offer ideas. Children to write up planned work. Repeat the exercise but children to write a description on the cook/King	
Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by: • Leaving spaces between words. • Joining words and joining clauses using and. • Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark.	2	Write sentences by: Composing a sentence orally before writing it. Saying aloud what they are going to write about. Using a capital letter for places Joining words and joining clauses using 'and' 'so' and 'but'. Leaving spaces between words.	* I can plan my sentences out loud before writing. ** I can use appropriate verbs. *** I am beginning to use the conjunction 'but'. I can re-read my work to ensure it makes sense.	A Walk in London Diary Entry Setting Description Show a picture/video of Buckingham Palace. What would they be able to see/hear/feel/smell? Recap the use of 'but' and verbs Look at an example, what can they spot? Plan a simple character description using the MW. Children to repeat sentences and offer ideas.	

 Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'. Learning the grammar for year 1 		Listen and respond appropriately to adults and their peers.		Children to write up planned work. Repeat the exercise but children to write a description on St. Paul's Cathedral.
Pupils should be taught to: Listen and respond appropriately to adults and their peers. Ask relevant questions to extend their understanding and knowledge. Use relevant strategies to build their vocabulary. Articulate and justify answers, arguments and opinions. Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.	3	Write sentences by: Read aloud their writing clearly enough to be heard by their peers and the teacher. Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and a full stop. Leaving spaces between words. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.	* I can demarcate my sentences correctly using capital letters, full stops and finger spaces. ** I am beginning to use a variety of conjunctions (and/so/but) *** I am beginning to include verbs. I can re-read my work to ensure it makes sense.	A Christmas Carol Recount Show some visual pictures. Can the children put the start of the story in the correct order? Recap the use of conjunctions and verbs. Look at an example, what can they spot? Plan a recount using the MW. Children to repeat sentences and offer ideas. Children to write up planned work. Repeat the exercise but children to write the end of the story without planning
 Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. Speak audibly and fluently with an increasing command of Standard English. Participate in discussions, presentations, performances, role play, improvisations and debates. Gain, maintain and monitor the interest of the listener(s). 	4	Write sentences by: Read aloud their writing clearly enough to be heard by their peers and the teacher. Beginning to punctuate sentences using a capital letter and a full stop. Joining words and joining clauses using 'and' 'so' and 'but'. Using a capital letter for names of people. Articulate and justify answers.	* I can include verbs. ** I can use the conjunction 'but' more consistently. *** I am attempting to include 'because'. I can re-read my work to ensure it makes sense.	Paddington at the Palace Narrative Writing Children to discuss ideas about what Paddington and Mr. Gruber do at the swimming pool. Can they come up with any? Explain how we use "because' and why. Still heavily focus on 'but'. Look at any example. Can they spot 'because'? Write an example sentence together using 'because'. Plan the story on the MW with children's ideas. Children to write up planned work.

 Consider and evaluate different viewpoints, attending to and building on the contributions of others. Select and use appropriate registers for effective communication. 	5	Write sentences by: Composing a sentence orally before writing it. Discuss what they have written with the teacher or other pupils. Joining words and joining clauses using 'and' 'so' and 'but'. Leaving spaces between words. Using a capital letter for places. Participate in discussions.	* I can punctuate my work correctly. ** I am beginning to include different conjunctions in my work. *** I am including verbs more consistently. I can re-read my work to ensure it makes sense.	Repeat the exercise but children to write about Paddington and Mr. Gruber's adventures at school. Mr. Men in London Diary Entry Children to think about what the Mr. Men did in London and discuss how Mr. Busy would have been feeling. Encourage the use of good vocabulary. Explore how to use the different conjunctions and/but in a piece of writing. Look at an example and analyse. Can they spot the 'but' and 'and'? Write two example sentences together. Plan a diary entry using the MW. Children to repeat and offer. Children to write up planned work. Repeat the exercise but children to write from the point of view of Little Miss Splendid.
	6	Write sentences by: Joining words and joining clauses using 'and' 'so' and 'but'. Using a capital letter for the personal pronoun 'I'. Leaving spaces between words. Give well-structured descriptions.	* I can punctuate my work correctly. ** I am beginning to include different conjunctions in my work. *** I including better vocabulary through adjectives. I can re-read my work to ensure it makes sense.	Topsy and Tim in London Letter Writing Children to discuss ideas about what Topsy and Tim go in London and how they feel. Encourage use of good vocabulary. Explain how to use different conjunctions (and/but/so) in one piece of work.

				Look at any example. Can they spot the conjunctions? Write example sentences using the conjunctions. Plan the letter from Topsy and Tim to Boris on the MW. Children to write up planned work. Repeat the exercise but children to write about a letter as Boris the cat to Topsy and Tim.
	7	Write sentences by: Composing a sentence orally before writing it. Saying aloud what they are going to write about. Sequencing sentences to form short narratives Beginning to punctuate sentences using a capital letter and a full stop. Listen and respond appropriately to adults and their peers	* I can verbally retell a story. ** I can demarcate my sentences correctly. *** I am beginning to include a range of conjunctions, mainly and/so/but I can re-read my work to ensure it makes sense.	The Queen's Knickers Newspaper Article Children to think about how and why the knickers might have been stolen. Which pair was it? How would the police catch the criminal? Recap all learning. Look at an example newspaper article and analyse. What headlines can they come up with? Write some examples together. Plan an article using the MW. Children to contribute and repeat back. Children to write up planned work. Repeat the exercise but children to write about the Queen's missing corgis.
Vocabulary:		ninology: letter, capital letter, word, singular, plural ecific: London, Big Ben, Buckingham Palace, the Lor		question mark, exclamation mark, conjunction, prefix, suffix

Subject English – Year 1 Spring 1 MTP Covered once / Covered twice / Revisited / S&LY1

Spelling and handwriting practice to take place daily.					
National Curriculum	Week	NC - Coverage	Skills Taught	Activity outline	
Composition:		Write sentences by:	* I can use appropriate adjectives.	Puss in Boots	
Pupils should be taught to: write sentences by:	1	Composing a sentence orally before writing it.	** I am beginning to include 'because' as a sub-ordinating	Character Description	
 Saying out loud what they are going to write about. Composing a sentence orally before 		Read aloud their writing clearly enough to be heard by their peers and the teacher.	conjunction. *** I am attempting to include a word with the prefix un	Show a picture of Puss in Boots, what adjectives can they think of? Think of clothes, walking and talking. Explore using 'because' properly and prefix un- words	
writing it.Sequencing sentences to form short narratives.		Joining words and joining clauses using 'and', 'so' and 'but'.	I can re-read my work to ensure it makes sense.	Show an example, can the children spot them? Write an example sentence using 'because' and some example 'un-	
 Re-reading what they have written to check that it makes sense. Discuss what they have written with the 		Using a capital letter for the names of people. Learning the grammar for Year 1.		'words they could use. Plan their description on the MW with child input.	
teacher or other pupils. Read aloud their writing clearly enough to be heard by their peers and the teacher.		Give well-structured descriptions.		Children to write up planned work. Repeat the exercise but children to describe the Third brother.	
VPG:		Write sentences by:	* I can demarcate my sentences correctly using	The Gruffalo	
Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by:	2	Saying out loud what they are going to write about. Sequencing stories to form short narratives.	capital letters, full stops and finger spaces. ** I can use some different sentence openers.	Show a picture of the woods. What can the children see/hear/feel/smell?	
Leaving spaces between words.Joining words and joining clauses using		Discuss what they have written with the teacher or other pupils.	*** I am beginning to include a word with either the prefix '-s' or '-es'. I can re-read my work to	Explore using prepositions and different sentence openers. Show an example, can the children spot them? Write an	
 and. Beginning to punctuate sentences using a capital letter and a full stop, question mark 		Joining words and joining clauses using 'and', 'so' and 'but'.	ensure it makes sense.	example sentence using prepositions i.e. 'the mouse is on a hard rock'. Plan their description on the MW with child input.	
or exclamation mark.		Learning the grammar for Year 1.		Children to write up planned work.	

 Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'l'. Learning the grammar for year 1 				Repeat the exercise but children to describe the playground mid-transformation.
 S&L Pupils should be taught to: Listen and respond appropriately to adults and their peers. Ask relevant questions to extend their understanding and knowledge. Use relevant strategies to build their vocabulary. Articulate and justify answers, arguments and opinions. Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to 	3	Write sentences by: Saying out loud what they are going to write about. Beginning to punctuate sentences using a capital letter and a full stop. Using a capital letter for the personal pronoun ''. Beginning to punctuate sentences using an exclamation mark. Learning the grammar for Year 1. Listen and respond appropriately to adults and their peers. Write sentences by:	* I can demarcate my sentences correctly using capital letters, full stops and finger spaces. ** I can use 'because' in my work. *** I am beginning to include an exclamation mark. I can re-read my work to ensure it makes sense. * I can include appropriate	Just So Stories Retell Watch a video on How the elephant got his trunk. Using pictures, can the children order the story correctly? Explore using different sentence openers like in the story and suffix —es/-s words. Show examples of different sentence openers they could have per picture and list suffix —es/-s words. Plan their retell on the MW, being sure to include adjectives. Children to write up planned work. Repeat the exercise but retell How the camel got his hump.
 comments. Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. Speak audibly and fluently with an increasing command of Standard English. Participate in discussions, presentations, performances, role play, improvisations and debates. Gain, maintain and monitor the interest of the listener(s). 	4	Beginning to punctuate sentences using a capital letter and a full stop. Read aloud their writing clearly enough to be heard by their peers and the teacher. Leaving spaces between words. Beginning to punctuate sentences using a question mark. Articulate and justify answers.	adjectives. ** I can use a variety of conjunctions in my work (and/so/but) and some sub- ordination. *** I am beginning to use an exclamation mark. I can re-read my work to ensure it makes sense.	Diary entry Children to discuss how young Sophie would feel and why? They are to write from her point of view. Explore using exclamation marks. Recap 'because' and the prefixes/suffixes. Show an example, can the children spot them? Write an example using an exclamation mark. How was it used? Plan their diary on the MW with child input. Children to write up planned work.

 Consider and evaluate different viewpoints, attending to and building on the contributions of others. Select and use appropriate registers for effective communication. 	5	Write sentences by: Beginning to punctuate sentences using a capital letter and a full stop. Composing a sentence orally before writing it. Speak audibly and fluently with an increasing command of Standard English. Participate in discussions, presentations, performances, role play, improvisations and debates.	* I can include appropriate adjectives. ** I can include more than one conjunction within my work. *** I am attempting to include a question mark. I can re-read my work to ensure it makes sense.	Repeat the exercise but children to write their diary as the tiger. Dear Zoo Letter Children to discuss why a giraffe would make a good pet but an elephant wouldn't. Explore question marks and go over exclamation marks. Show an example, can the children spot them? What questions could we ask the zoo about a giraffe? Plan their letter on the MW with child input. Children to write up planned work. Repeat the exercise but children to ask for a lion and say why
	6	Write sentences by: Composing a sentence orally before writing it. Discuss what they have written with the teacher or other pupils. Joining words and joining clauses using 'and', 'so' and 'but'.	* I can say repeated phrases. ** I can speak audibly and in good English. *** I can take part in a class performance of a well-known book.	a giraffe did not work out. We're Going on a Bear Hunt Poetry Re-watch Michael Rosen performing. Can the children come up with some of their own actions ready to perform? Explore using alliteration and repeated phrases. Show an example, can the children spot them? Write some example alliteration about 'bears'. Plan their poem on the MW with child input. Children to perform their 'We're Going on a Bear Hunt'.

				Repeat the exercise but children to write an acrostic poem on		
				bears.		
	7					
	'					
Vocabulary:	NC term	l ninology: letter, capital letter, word, singular, plural	sentence, punctuation, full stop.	l question mark, exclamation mark, conjunction, prefix, suffix		
	the terminal of the terminal o					
	Text specific: London, Big Ben, Buckingham Palace, the London Eye, the Queen					

Subject English – Year 1 Spring 2 MTP Covered once / Covered twice / Revisited / S&LY1

Spelling and handwriting practice to take place daily.					
National Curriculum	Week	NC - Coverage	Skills Taught	Activity outline	
Composition: Pupils should be taught to: write sentences by: Saying out loud what they are going to write about. Composing a sentence orally before writing it. Sequencing sentences to form short narratives. Re-reading what they have written to check that it makes sense. Discuss what they have written with the teacher or other pupils. Read aloud their writing clearly enough to be heard by their peers and the teacher.	1	Write sentences by: Saying out loud what they are going to write about. Composing a sentence orally before writing it. Joining words and joining clauses using 'and', 'so' and 'but' Using a capital letter for the names of people. Give well-structured descriptions. Listen and respond appropriately to adults and peers.	* I can use appropriate adjectives. ** I can use a variety of conjunctions. *** I am beginning to use a preposition. I can re-read my work to ensure it makes sense.	Chicken Licken Setting Description Show a picture of the farm, what adjectives can they think of? Think of where things are. Recap what prepositions are and how we use them. Show an example, can the children spot them? Write an example sentence that sues prepositions. Plan their description on the MW with child input. Children to write up planned work. Repeat the exercise but children to describe the henhouse.	
VPG: Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by: • Leaving spaces between words. • Joining words and joining clauses using and. • Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark.	2	Write sentences by: Discussing what they have written with the teacher or other pupils. Beginning to punctuate sentences using a question mark. Beginning to punctuate sentences using a capital letter and full stop. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.	* I can use sub-ordination in 'because'. ** I am beginning to vary my sentence openers. *** I can include a question mark. I can re-read my work to ensure it makes sense.	My Friend the Weather Monster Character Description Show a picture of Ron, what adjectives can they think of? Think of the way he talks and the way he behaves. Recap question marks and different sentence openers. Show an example, can the children spot them? Together, come up with and write some questions as an example. Plan their description on the MW with child input. Children to write up planned work.	

 Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'. Learning the grammar for year 1 				Repeat the exercise but children to describe Tom.
Pupils should be taught to: Listen and respond appropriately to adults and their peers. Ask relevant questions to extend their understanding and knowledge. Use relevant strategies to build their vocabulary. Articulate and justify answers, arguments and opinions. Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. Maintain attention and participate actively	3	Write sentences by: Beginning to punctuate sentences using a capital letter and a full stop. Composing a sentence orally before writing it. Speak audibly and fluently with an increasing command of Standard English. Participate in discussions, presentations, performances, role play, improvisations and debates.	* I can use capital letters, full stops and finger spaces. ** I can use a variety of conjunctions (and/so/but) *** I am attempting to include speech marks. I can re-read my work to ensure it makes sense.	Lila and the Secret of Rain Narrative Writing Can the children put images from the story into the correct order? Explore speech marks for the first time. How do they look? Show an example, can the children spot them? Write an example of Lila speaking to demonstrate. Plan their retell on the MW with child input. Children to write up planned work. Repeat the exercise but children to write their own story called 'Lila and the Secret of the Rainbow'.
 in collaborative conversations, staying on topic and initiating and responding to comments. Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. Speak audibly and fluently with an increasing command of Standard English. Participate in discussions, presentations, performances, role play, improvisations and debates. Gain, maintain and monitor the interest of the listener(s). 	4	Write sentences by: Composing a sentence orally before writing it. Joining words and joining clauses using 'and', 'so' and 'but' Begin to punctuate sentences using an exclamation mark. Consider and evaluate different viewpoints, attending to and building on the contributions of others.	* I can use appropriate adjectives. ** I am using a variety of adjectives (and/so/but) *** I am attempting to include an exclamation mark. I can re-read my work to ensure it makes sense.	The Boy who Lost His Bumble Diary Entry Children to discuss how the boy would feel in the Summer and what they would do. Recap exclamation marks and how they are used. Show an example, can the children spot them? Why has an exclamation mark been used? Write an example sentence using exclamation marks. Plan their diary entry on the MW with child input. Children to write up planned work.

Consider and evaluate different viewpoints, attending to and building on the contributions of others. Select and use appropriate registers for effective communication. Write sentences by: Saying out loud what they are going to write about. Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and full stop. Listen and respond appropriately to adults and peers. Repeat the exercise but children to describe write as in Winter. Who Has Seen the Wind? Poetry Show a video clip of the poem. Can the children this actions they could use? Explore using alliteration and repeated phrases. Show an example, can the children spot them? Wrexample alliteration about thunder. Plan their poer MW with child input.	think of any
contributions of others. Select and use appropriate registers for effective communication. Write sentences by: * I can say repeated phrases. ** I can say adiably and in good English. *** I can take part in a class performance of a well-known book. Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and full stop. Listen and respond appropriately to adults and * I can say repeated phrases. ** I can say repeated phrases. *** I can	·
• Select and use appropriate registers for effective communication. Write sentences by: *I can say repeated phrases. **I can speak audibly and in good English. ***I can take part in a class performance of a well-known book. ***I can take part in a class performance of a well-known book. ***I can take part in a class performance of a well-known book. ***I can take part in a class performance of a well-known book. ***I can take part in a class performance of a well-known book. ***I can take part in a class performance of a well-known book. ***I can take part in a class performance of a well-known book. ***I can take part in a class performance of a well-known book. ***I can take part in a class performance of a well-known book. ***I can take part in a class performance of a well-known book. ****I can take part in a class performance of a well-known book. ****I can take part in a class performance of a well-known book. *****I can take part in a class performance of a well-known book. *****I can take part in a class performance of a well-known book. *******I can take part in a class performance of a well-known book. **********************************	
Write sentences by: Saying out loud what they are going to write about. Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and full stop. Listen and respond appropriately to adults and Who Has Seen the Wind? Poetry Show a video clip of the poem. Can the children this actions they could use? Explore using alliteration and repeated phrases. Show an example, can the children spot them? Wrexample alliteration about thunder. Plan their poer MW with child input.	
Write sentences by: * I can say repeated phrases. ** I can speak audibly and in good English. *** I can take part in a class performance of a well-known book. ** I can take part in a class performance of a well-known book. ** Explore using alliteration and repeated phrases. ** I can speak audibly and in good English. *** I can take part in a class performance of a well-known book. ** Explore using alliteration and repeated phrases. ** Show a video clip of the poem. Can the children thin actions they could use? Explore using alliteration and repeated phrases. Show an example, can the children spot them? Wrexample alliteration about thunder. Plan their poer MW with child input.	
Saying out loud what they are going to write about. Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and full stop. Listen and respond appropriately to adults and with about. *** I can speak audibly and in good English. *** I can take part in a class performance of a well-known book. Show a video clip of the poem. Can the children thin actions they could use? Explore using alliteration and repeated phrases. Show an example, can the children spot them? Wrexample alliteration about thunder. Plan their poer MW with child input.	·
Saying out loud what they are going to write about. Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and full stop. Listen and respond appropriately to adults and	·
about. Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and full stop. Listen and respond appropriately to adults and about. *** I can take part in a class performance of a well-known book. Show a video clip of the poem. Can the children thin actions they could use? Explore using alliteration and repeated phrases. Show an example, can the children spot them? Wre example alliteration about thunder. Plan their poer MW with child input.	
Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and full stop. Listen and respond appropriately to adults and Composing a sentence orally before writing it. performance of a well-known book. Show a video clip of the poem. Can the children this actions they could use? Explore using alliteration and repeated phrases. Show an example, can the children this actions they could use? Explore using alliteration and repeated phrases. Show an example, can the children this actions they could use? Explore using alliteration and repeated phrases. Show an example, can the children this actions they could use? MW with child input.	·
Composing a sentence orally before writing it. Beginning to punctuate sentences using a capital letter and full stop. Listen and respond appropriately to adults and book. Explore using alliteration and repeated phrases. Show an example, can the children spot them? Wr example alliteration about thunder. Plan their poer MW with child input.	Write some
Explore using alliteration and repeated phrases. Beginning to punctuate sentences using a capital letter and full stop. Listen and respond appropriately to adults and Listen and respond appropriately to adults and	Write some
Beginning to punctuate sentences using a capital letter and full stop. Show an example, can the children spot them? Wr example alliteration about thunder. Plan their poer MW with child input.	Write some
capital letter and full stop. Show an example, can the children spot them? Wr example alliteration about thunder. Plan their poer Listen and respond appropriately to adults and MW with child input.	Write some
Listen and respond appropriately to adults and example alliteration about thunder. Plan their poer MW with child input.	1
Listen and respond appropriately to adults and MW with child input.	oem on the
peers.	
Children to perform their 'Who Has Seen the Wind?'	ქ?' poem.
Repeat the exercise but children to write an acrostic	tic poem on
thunder.	
Write sentences by: * I can verbally construct my Rain Cloud in a jar instructions	
write sentences by: The construction of the	
6 Read aloud their writing clearly enough to be ** I can use capital letters, full Instruction Writing	
heard by their peers and the teacher. stops and finger spaces.	
*** I am beginning to use Discuss the equipment needed to make the rain cloud	loud in a iar.
Sequencing sentences to form short narratives.	odd iir d jar.
I can re-read my work to ensure Explore imperative/bossy verbs	
Beginning to punctuate sentences using a it makes sense. Show an example what hossy verbs can they snot?	2+2 M/rito 2:5
capital latter and full stop	
example sentence using them. Plan their recipe on	on the MW
Using a capital letter for places. with child input.	
Children to write up planned work.	
Articulate and justify answers.	
Repeat the exercise but children to make a recipe for	e for how to
Consider and evaluate different viewpoints, create a rainbow.	
attending to and building on the contributions	
of others.	l l

Vocabulary:	NC term	inology: letter, capital letter, word, singular, plural	, sentence, punctuation, full stop,	question mark, exclamation mark, conjunction, prefix, suffix		
	Text specific: monster, wind, thunder, Summer, Winter, sky, pour, mix					

Subject English – Year 1 Summer 1 MTP Covered once / Covered twice / Revisited / S&LY1

Spelling and handwriting practice to take place daily.							
National Curriculum	Week	NC - Coverage	Skills Taught	Activity outline			
Pupils should be taught to: write sentences by: Saying out loud what they are going to write about. Composing a sentence orally before writing it. Sequencing sentences to form short narratives. Re-reading what they have written to check that it makes sense. Discuss what they have written with the teacher or other pupils. Read aloud their writing clearly enough to be heard by their peers and the teacher.	1	Write sentences by: Composing a sentence orally before writing it. Beginning to punctuate sentences using a question mark. Begin to punctuate sentences using an exclamation mark. Joining words and joining clauses using 'and', 'so', 'but' and 'because' Learning the grammar for Year 1. Discuss what they have written with the teacher or other pupils.	* I can use a variety of conjunctions and subordinations (and/so/but/because). ** I can use a variety of punctuation (.!?) *** I am beginning to include different suffixes. I can re-read my work to ensure it makes sense.	Hansel and Gretel Setting Description Show a picture of the witch's house. Can they think of some adjectives and what the furniture is like inside? Recap the grammar of Year 1 (suffixes —es, -s, -ing, -ed) and the use of question/exclamation marks. Show an example, what suffixes can they spot? Write a sentence together showing suffixes at work. Plan their description on the MW with child input. Children to write up planned work. Repeat the exercise but children to describe the woods.			

VPG:	Participate in discussions.		
Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by:			
 Leaving spaces between words. Joining words and joining clauses using and. Beginning to punctuate sentences using a capital letter and a full stop, question mark 	Write sentences by: Saying out loud what they are going to write about. Leaving spaces between words. Beginning to punctuate sentences using a capital letter and a full stop. Listen and respond appropriately to adults and peers.	* I can use pictures to help me construct my sentences. ** I can use capital letters, full stops and finger spaces. *** I can use imperative verbs. I can re-read my work to ensure it makes sense.	Goldilocks and the three Bears Instruction Writing Discuss the ingredients needed to make a porridge. Use pictures to help create the instructions. Explore imperative/bossy verbs Show an example, can they spot the bossy verbs? Write an example sentence using them. Plan their recipe on the MW with child input. Children to write up planned work. Repeat the exercise but children to create a set of instructions on how to grow a plant.
 and their peers. Ask relevant questions to extend their understanding and knowledge. Use relevant strategies to build their vocabulary. Articulate and justify answers, arguments and opinions. Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. 	Write sentences by: Composing a sentence orally before writing it. Read aloud their writing clearly enough to be heard by their peers and the teacher. Leaving spaces between words. Beginning to punctuate sentences using a capital letter and a full stop. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.	* I can use a variety of conjunctions and sub-ordinations (and/so/but/because). ** I can use a variety of punctuation (.!?) *** I am beginning to include different suffixes. I can re-read my work to ensure it makes sense.	The Tale of Peter Rabbit Letter Writing Discuss why Peter would want his coat and shoes back. Explore using a variety of punctuation and conjunctions throughout. Show an example for the children to spot. Demonstrate writing a couple of sentences together. Plan their letter on the MW. Children to write up planned work.

 Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. Speak audibly and fluently with an increasing command of Standard English. Participate in discussions, presentations, performances, role play, improvisations and debates. Gain, maintain and monitor the interest of the listener(s). Consider and evaluate different viewpoints, attending to and building on the contributions of others. Select and use appropriate registers for effective communication. 	about. Beginning to punctuate sentences using a question mark. Begin to punctuate sentences using an exclamation mark. Joining words and joining clauses using 'and', 'so', 'but' and 'because' Using a capital letter for the personal pronoun 'l'. Consider and evaluate different viewpoints, attending to and building on the contributions of others.	* I can demarcate my sentences using capital letters, full stops and finger spaces. ** I can use appropriate adjectives. *** I am beginning to use a sub-heading. I can re-read my work to ensure it makes sense.	Repeat the exercise but children to write a letter as Mr. McGregor saying no. Fox Fact file Non-Chronological Report Can the children answer simple questions based on what they have read on foxes. Explore sub-headings. Show an example, why are sub-headings used? Demonstrate how to use them. Children to have a go turning facts into sentences. Plan their writing on the MW and children to contribute. Children to write up planned work. Repeat the exercise but children to write a non-chronological report on a wolves.
Vocabulary:	NC terminology: letter, capital letter, word, singular, plural, Text specific: monster, gingerbread, sweets, quietest, pour,		question mark, exclamation mark, conjunction, prefix, suffix

Subject English – Year 1 Summer 2 MTP Covered once / Covered twice / Revisited / S&LY1

Spelling and handwriting practice to take place daily.					
National Curriculum	Week	NC - Coverage	Skills Taught	Activity outline	
Composition:		Phonics all week	Phonics all week	Phonics all week	
Pupils should be taught to: write sentences by: Saying out loud what they are going to	1				
 write about. Composing a sentence orally before writing it. Sequencing sentences to form short narratives. 		Write sentences by: Re-reading what they have written to check	* I can use a variety of conjunctions and sub-ordinations	Character Description Show children an image of a Superhero. Can they think of any	
 Re-reading what they have written to check that it makes sense. Discuss what they have written with the teacher or other pupils. Read aloud their writing clearly enough to be heard by their peers and the teacher. 	2	that it makes sense. Read aloud their writing clearly enough to be heard by their peers and the teacher. Learning the grammar for year 1.	(and/so/but/because). ** I can use a variety of punctuation (.!?) *** I am beginning to include Year 1 grammar. I can re-read my work to ensure it makes sense.	adjectives to describe their special power? Explore using suffixes and prefixes in greater detail. Show an example, what suffixes can they spot? Write a sentence together showing suffixes at work. Plan their description on the MW with child input.	
VPG: Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by:		Joining words and joining clauses using 'and', 'so', 'but' and 'because' Speak audibly and fluently with an increasing command of Standard English.		Children to write up planned work. Repeat the exercise but children to describe a supervillain.	
Leaving spaces between words.		Give well-structured descriptions.			

 Joining words and joining clauses using and. Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark. Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'. Learning the grammar for year 1 S&L Pupils should be taught to:	3	Write sentences by: Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark. Learning the grammar for year 1. Use relevant strategies to build their vocabulary.	* I can use a variety of conjunctions and sub-ordinations (and/so/but/because/if). ** I can use prepositions. *** I can use Year 1 grammar confidently. I can re-read my work to ensure it makes sense.	Descriptions Children to see a picture of a supermarket. What adjectives and verbs would they use to describe it and the people's movements? Re-cap prepositions and Year 1 grammar. Show children an example, how have the prepositions been used? Write an example sentence together. Plan their descriptions on the MW.
 Listen and respond appropriately to adults and their peers. 				Children to write up planned work.
 Ask relevant questions to extend their understanding and knowledge. Use relevant strategies to build their vocabulary. Articulate and justify answers, arguments and opinions. Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. Speak audibly and fluently with an increasing command of Standard English. 	4	Write sentences by: Composing a sentence orally before writing it. Sequencing sentences to form short narratives. Saying out loud what they are going to write about. Using a capital letter for names of people. Leaving spaces between words. Using a capital letter for the days of the week. Consider and evaluate different viewpoints, attending to and building on the contributions of others.	* I can verbally retell a story. ** I am beginning to use different sentence openers. *** I am attempting to use a comma. I can re-read my work to ensure it makes sense.	Charlie's Superhero Underpants Narrative Writing Children to order the pictures and verbally re-tell the story. Explore the use of commas and different sentence openers. Show an example that uses commas. Why have they been used? Write example sentence together using commas. Plan the retell on the MW. Children to write up planned work. Repeat the exercise but children are going to write their own Charlie adventure story.

				1
 Participate in discussions, presentations, 		Maintain attention and participate actively in		
performances, role play, improvisations		collaborative conversations, staying on topic		
and debates.		and initiating and responding to comments.		
 Gain, maintain and monitor the interest of 				
the listener(s).				
 Consider and evaluate different viewpoints, 		Write sentences by:	* I can use a variety of	Spy Fox
attending to and building on the		·	conjunctions and sub-	
contributions of others.	5	Sequencing sentences to form short narratives.	ordinations	Retell
Select and use appropriate registers for			(and/so/but/because).	
effective communication.		Joining words and joining clauses using 'and',	** I can use different sentence	Children to re-watch the video of Spy-Fox. What happens?
effective communication.		'so', 'but' and 'because'	openers.	.,
		so, aut and account	*** I can use commas more	Re-cap the use of commas.
		Discuss what they have written with the	consistently.	
		teacher or other pupils.	I can re-read my work to	Show an example and discuss where the commas are, Plan
		Papis	ensure it makes sense.	their retell on the MW.
		Using a capital letter for the days of the week.		then reten on the www.
				Children to write up planned work.
		Participate in discussions.		Ciliaren to write up planned work.
				Repeat the exercise but children to write a new Spy Fox thriller
				using a different villain.
				using a unferent viliant.
		Write sentences by:	* I can correctly punctuate my	Zippo the Super Hippo
		write sentences by.	sentences using a variety of	Zippo tile Super Hippo
	6	Continue and local plant the second and the second	punctuation (. ! ?)	Diary Entry
		Saying out loud what they are going to write	** I can include a range of Year	Dially Entry
		about.	1 grammar.	Children to discuss how Zippo feels at not having a superpower
			*** I am beginning to up-level	and his failed attempts.
		Re-reading what they have written to check	my vocabulary more fluently.	and his failed attempts.
		that it makes sense.	I can re-read my work to ensure	Explore using different vocabulary and up-levelling it.
			it makes sense.	
		Learning the grammar for Year 1.	it makes sense.	Show an example that uses some poor vocabulary. Can they
				children improve it? Write a good example together. Plan their
		Joining words and joining clauses using 'and',		diary entry on the MW.
		'so', 'but' and 'because'		
				Children to write up planned work.
		Listen and respond appropriately to adults and		Report the evergine but children to write about how 71-7-
		their peers.		Repeat the exercise but children to write about how Zippo
				feels about having a superpower and what it is. Repeat the
		Articulate and justify answers		
		And Could Could Justify allowers		

				exercise but children to draw their own super vegetable and describe it.
	7	Write sentences by: Sequencing sentences to form short narratives. Using a capital letter for the days of the week. Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark. Participate in discussions. Listen and respond appropriately to adults and their peers.	* I can discuss what a comic strip is. ** I can use a variety of punctuation (.!?) *** I am beginning to use a thought or speech bubble. I can re-read my work to ensure it makes sense.	Superhero Bunny League Saves the World Comic Strip Children to discuss what adventures Stumpy could have got up to next. Explore thought and speech bubbles. Show children an example comic strip. What features can they spot? How is it different to a novel/story? Write an example section together using either a speech or thought bubble. Plan their comic strip on the MW. Children to write up planned work. Repeat the exercise but children to write a different adventure involving Stumpy.
Vocabulary:		ninology: letter, capital letter, word, singular, plura ecific: hero, villain, super, fastest, quickest, upset, c		question mark, exclamation mark, conjunction, prefix, suffix aves