

<b>English Long Term Plan: Year 5</b>			
<b>Reading for Pleasure:</b> Diver's Daughter: A Tudor Story by Patrice Lawrence, Oranges in No Man's Land by Elizabeth Laird and The Boy at the Back of the Class by Onjali Rauf.			
<b>Aut 1</b>	<b>Topic:</b> Off with Her Head!		
	<b>Text:</b> Treason by Berlie Doherty		
	<b>Writing Genres</b>		
	Character Description	Persuasive Writing	Balance Arguments
Book Report			
<b>Aut 2</b>	<b>Topic:</b> Stargazers		
	<b>Text:</b> Alone on a Wide, Wide Sea by Michael Morpurgo		
	<b>Writing Genres</b>		
	Setting Description	Diary Entry	Narrative (Dilemma)
Poetry			
<b>Spring 1</b>	<b>Topic:</b> Pharaohs		
	<b>Text:</b> The Phoenix Code by Helen Moss		
	<b>Writing Genres</b>		
Poetry	Persuasive Writing	Setting Description	
<b>Spring 2</b>	<b>Topic:</b> Allotment		
	<b>Text:</b> The Secret Garden by Frances Hodgson Burnett		
	<b>Writing Genres</b>		
Narrative (Suspense)	Balanced Argument	Setting Description	
<b>Sum 1</b>	<b>Topic:</b> Alchemy Island		
	<b>Text:</b> The Lion, the Witch and the Wardrobe by C S Lewis		
	<b>Writing Genres</b>		
	Letters	Non-Chronological Report	Newspaper Report
Book Report			
<b>Sum 2</b>	<b>Topic:</b> Scream Machine		
	<b>Text:</b> The Boy who Swam with Piranhas by David Almond		
	<b>Writing Genres</b>		
Playscripts	Poetry	Narrative (Historical)	

In Year 5, emphasis is shifted to developing the children's 'voice' and flair for writing. The children spend longer on the same genre so they have the chance to manipulate the key skills within the writing and experiment with a range of ideas. Towards the end of the year they write non-fiction aimed at different audiences to prepare them for Year 6 where they will be writing with a more considered approach to their reader.

- Write for a range of purposes, audiences and genres including a short story.
- Write fiction with a clear beginning and end that creates atmosphere and characterisation.
- Integrate dialogue to convey character.
- Use verb and modal verb forms (past and present)
- Use a range of cohesive devices within and across paragraphs and sentences to make the piece flow.
- In non-fiction: maintain a level of formality across a whole text.
- Verb tenses are mostly correct.
- Use commas for clarity.
- Use a wide range of clauses.
- Converting nouns or adjectives into verbs using suffixes (eg –ate, ise, -ify).
- Proof reading and editing spelling, vocabulary, grammar and punctuation errors and ensure subject and agreement.